

## FALL 2017 STUDY GROUPS

<b>MONDAY MORNING 9:55-11:25</b>	<b>TUESDAY MORNING</b>	<b>WEDNESDAY MORNING</b>	<b>THURSDAY MORNING</b>	<b>FRIDAY MORNING 11:00AM-12:30PM</b>
<p><a href="#">SHOOTING STARS: THE HOLLYWOOD RENAISSANCE</a> S. O'Connell</p> <p><a href="#">EURIPIDES</a> N. Alexiou</p> <p><a href="#">PHOTOJOURNALISM</a> S. Herman</p> <p><a href="#">READING ULYSSES</a> part I T. Gannon/H. Levy</p>	<p><a href="#">WRITING MEMOIR</a> C. Mason/L. Mostovoy</p> <p><a href="#">ANDREW JACKSON'S AMERICA 1815-1848</a> M. Marsh</p> <p><a href="#">AS OTHERS SEE US: AMERICA IN IMMIGRANT FICTION</a> L. Cooney</p> <p><a href="#">MUSLIM CULTURES THROUGH FILM</a> M. Evans/B. Gerace</p>	<p><a href="#">NARRATIVE NON-FICTION</a> B. Collins/M. Connelly/ M. Harris/R. Sholiton</p> <p><a href="#">AMERICA'S WWII: ORDINARY PEOPLE, EXTRAORDINARY TIMES</a> T. Sear</p> <p><a href="#">SOVIET JEWISH WRITING IN AMERICA</a> A. Gitelson/I. Sax</p> <p><a href="#">THE POETRY OF e e cummings</a> H. Seeman</p>	<p><a href="#">SPIES, REAL &amp; IMAGINED</a> L. Kirk/R. Shagan/M. Sullivan</p> <p><a href="#">SENTIMENTAL JOURNEY THROUGH FRENCH SONG</a> C. Luneau-Lipton</p> <p><a href="#">NATURALISM IN LITERATURE</a> J. Becker</p> <p><a href="#">LANDMARK SUPREME COURT CASES</a> B. Cooper/M. Scher</p>	<p><a href="#">GUIDED AUTOBIOGRAPHY II</a> D. Grogan</p> <p><a href="#">PSYCH-PHILOSOPHY: THE NOVELS OF IRVIN YALOM</a> L. Gerald/D. Ray/ L. Schmelter-Davis</p> <p><a href="#">THE DREYFUS AFFAIR: A DOCUMENTARY APPROACH</a> S. Girard/D. Waxman</p>
<b>MONDAY AFTERNOON 12:10-1:40</b>	<b>TUESDAY AFTERNOON</b>	<b>WEDNESDAY AFTERNOON</b>	<b>THURSDAY AFTERNOON</b>	<b>FRIDAY AFTERNOON XXXXXXXXXXXXXXXXXXXX</b>
<p><a href="#">IRRESISTIBLE LITERARY HEROINES</a> S. Balcoff</p> <p><a href="#">WAGNER'S RING</a> part I J. Smith</p> <p><a href="#">HUEY LONG: 1930s POPULIST</a> M. Shapiro</p> <p><a href="#">SECULARISM: WORLD OF GOD TO WORLD OF MAN</a> M. Hill</p>	<p><a href="#">MANHOOD: WHAT'S UP WITH MEN?</a> J. Adler/K. Witty</p> <p><a href="#">IMPRESSIONISM</a> R. Fisher</p> <p><a href="#">PRIZE-WINNING BLACK PLAYWRIGHTS</a> M. Lamin/D. Walker</p> <p><a href="#">MIND, THOUGHT &amp; CONSCIOUSNESS</a> J. Smith</p>	<p><a href="#">CHEATIN' HEARTS: ADULTERY IN LITERATURE</a> A. Brody/S. Kalinsky</p> <p><a href="#">THE BAUHAUS: THINK TANK OF MODERNISM</a> C. Millsom/L. Shoshkes</p> <p><a href="#">THE GREAT MIGRATION</a> L. Anstendig/C. Groneman/ R. Silverman</p> <p><a href="#">NY REVIEW OF BOOKS</a> J. C. Einbender</p>	<p><a href="#">SIN-EMA: SEVEN DEADLY SINS IN FILM</a> S. Brill/M. Duffy/B. Gerace/ M. Nelson</p> <p><a href="#">GREAT CONVERSATIONS FROM GREAT BOOKS</a> A. LeSchack/J. Zaborowski</p> <p><a href="#">MARTIN LUTHER KING</a> T. Auerbach</p> <p><a href="#">SALONS: CAN WE TALK?</a> A.Highton/J.Rosenbaum/J.Siegel</p>	