

FALL 2019 STUDY GROUPS

MONDAY 9:30AM-11:00AM	TUESDAY 9:30AM-11:00AM	WEDNESDAY 9:30AM-11:00AM	THURSDAY 9:30AM-11:00AM	FRIDAY 9:30AM-11:00AM
<p><u>NYC'S POLITICAL ECONOMY</u> Maury Harris</p> <p><u>PEYTON PLACE REVISITED</u> Philip Botwinick Simon Chung</p>	<p><u>EMPIRE TRILOGY: TRAGIC COMEDIES OF BRITISH COLONIAL MISADVENTURES</u> Lenore Cooney</p> <p><u>JOHN WESLEY POWELL</u> Ken Witty</p>	<p><u>MYTH OF THE AMERICAN FRONTIER</u> Barbara Marwell</p> <p><u>CHURCHILL</u> Tom Sear</p>	<p><u>HINDUISM: NEITHER FISH NOR FOWL</u> Meera Kumar</p> <p><u>GREAT CONVERSATIONS</u> Arlyne LeSchack Judith Zabrowski</p>	<p><u>BIGGEST, LONGEST, TALLEST: WORLD'S GREATEST STRUCTURES</u> Carolyn Grossner Maureen Sullivan</p> <p><u>THE POWER OF THE CONSERVATIVE MIND</u> Steve Cole</p>
11:15AM-12:45PM	11:15AM-12:45PM	11:15AM-12:45PM	11:15AM-12:45PM	<p><u>20TH C FRENCH SINGERS/SONGWriters</u> Christine Luneau-Lipton</p>
<p><u>OUR HUMAN NATURE: THE GOOD, BAD AND UGLY IN LITERATURE</u> Sophie Balcoff</p> <p><u>IS OUR DEMOCRACY IN DANGER?</u> Jan Adler</p>	<p><u>PROUST VI: TIME REGAINED</u> Sharon Girard</p> <p><u>DYSFUNCTIONAL FAMILIES IN PLAYS</u> Arlynn Brody Steve Kalinsky</p>	<p><u>HOLLYWOOD LOOKS AT AMERICAN BUSINESS</u> Howie Menikoff</p> <p><u>REAL SPIES: THE COLD WAR AND BEYOND</u> Lucy Kirk Susanne Yellin</p>	<p><u>SOUTH AMERICAN FILMS: THE ABCS</u> Harold Berkowitz Myriam Bucatinsky Ted Dreyfus</p> <p><u>AN ACTOR PREPARES</u> Bruce Smith</p>	11:15AM-12:45PM
<p><u>BERTOLT BRECHT: POLITICS AND ART</u> Susan Sabatino</p> <p><u>JOURNEY WITH CASANOVA THROUGH 18TH C EUROPE</u> Frank Carden Arlene Spiller</p>	<p><u>FLY ON THE WALL? TRUTH IN DOCUMENTARY FILM</u> Peggy Hayden Patti Kaplan</p> <p><u>EINSTEIN - HIS LIFE AND UNIVERSE</u> Reuven Opher</p>	<p><u>GENETICS AND PERSONALITY</u> James Smith</p> <p><u>A DANCE TO THE MUSIC OF TIME</u> John Becker Ruth Mackaman</p>	<p><u>ROCK 'N ROLL: ROOTS TO RAP</u> Sheila O'Connell Ron Russo</p> <p><u>MEDIEVAL HUMAN COMEDY- BOCCACCIO'S DECAMERON</u> James Gould</p>	<p><u>PLAYWRIGHTS AND POLITICS</u> Florence Tager Dolores Walker</p> <p><u>NEW YORK REVIEW OF BOOKS</u> Jane Case Einbender</p> <p><u>CREATIVE ART EXPERIENCES</u> Carol Sterling</p> <p><u>CONSCIOUSNESS- A TRANS-SPECIES PERSPECTIVE</u> Mary Padilla</p>
1:15PM-2:45PM	1:15PM-2:45PM	1:15PM-2:45PM	1:15PM-2:45PM	1:15PM-2:45PM
				<p><u>DEBUSSY. RAVEL, FAURE</u> James Smith</p>