

FALL 2020 – STUDY GROUP GRID

Monday 9:30 – 11:00	Tuesday 9:30 – 11:00	Wednesday 9:30 – 11:00	Thursday 9:30 – 11:00	Friday 9:30 – 11:00
<p><u>Artificial Intelligence</u> Bernie Belkin</p>	<p><u>Plagues and Infectious Diseases</u> Joseph Zuckerman</p> <p><u>Panics and Busts: Depressions and Recessions</u> Susan Heide, Dan Hertzberg</p> <p><u>Cleopatra – A Witness to the Ebb and Flow of History</u> Ajit Kumar, Meera Kumar</p>	<p><u>Writing Memoir: Telling Your Story</u> Laini Gerald, Alix Kane</p> <p><u>Writing Workshop</u> Leslie Bedford, Charles Troob</p> <p><u>War and Peace</u> Lesley Herrmann, Ruth Mackaman</p>	<p><u>TR</u> Tom Sear</p> <p><u>Great Conversations from Great Books</u> Arlyne LeSchack, Judith Zaborowski</p> <p><u>Dutch Seventeenth-Century Art</u> Deborah Markow</p>	<p><u>Advanced Guided Autobiography</u> David Grogan</p>
11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15
<p><u>Quantum Mechanics in the Modern World</u> Reuven Opher</p> <p><u>Caro’s Robert Moses</u> Barry Cooper</p> <p><u>Bertolt Brecht: Politics and Art</u> Susan Sabatino</p>	<p><u>Homer’s Odyssey</u> Nicholas Alexiou</p> <p><u>How to Read A Film</u> Philip Botwinick, Simon Chung, Moya Duffy, Marianne Nelson</p> <p><u>Chamber Master Musicworks</u> James Smith</p>	<p><u>Energy: Sources, Policies, Security & Impact</u> Michael Kessler</p> <p><u>Movies Made by Women</u> Howie Menikoff</p> <p><u>The Underground</u> Nat Ryan</p>	<p><u>Collision: Medicine, Law and Ethics</u> Bob Braff, Lenore Cooney, Anita Highton, Susan Rauch</p> <p><u>The Co-evolution of Language and the Brain</u> James Smith</p> <p><u>Shakespeare Out Loud: King Lear</u> Lucy Sacks</p>	<p><u>The Lives of Others: Reading Memoir</u> Susan Herman, Micky Josephs, Miriam Lawrence, Eileen Sullivan, Toni Young</p> <p><u>The Mystery of the Romani People (aka Gypsies)</u> Frank Carden, Arlene Spiller</p>
2:00 – 3:30	2:00 – 3:30	2:00 – 3:30	2:00 – 3:30	
<p><u>Revisiting Feminism</u> Melicent Rothschild</p> <p><u>Road to Now (A Political System in Tatters)</u> Philip Botwinick, Simon Chung</p>	<p><u>"You Say You Want a Revolution..."</u> Jack Zevin</p> <p><u>"It Can't Happen Here", CAN IT?</u> Arlynn Brody, Steve Kalinsky</p> <p><u>North American Indians: A History</u> Maury Harris, Ron Lazar, Ken Witty</p>	<p><u>Love, Loss and the 19th C Novel</u> Sophie Balcoff</p> <p><u>First Golden Age of Television</u> Greg McCaslin, Ira Rubin</p> <p><u>America – Empire or Hegemon?</u> John Becker</p>	<p><u>Capitalism: A History</u> Michael Hill, Raoul Oreskovic</p> <p><u>Opera</u> Mark Dichter, Charles Troob</p> <p><u>Hollywood Goes West</u> Lynn Brenner, Barbara Marwell, Sheila O’Connell</p>	

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