

SPRING 2018 STUDY GROUPS

MONDAY MORNING 9:55-11:25AM	TUESDAY MORNING 9:55-11:25AM	WEDNESDAY MORNING 9:55AM-11:25AM	THURSDAY MORNING 9:55AM-11:25AM	FRIDAY MORNING 11:00AM-12:30PM
<p><u>101-COSMOLOGY FOR THE CURIOUS</u> R. O'PHER</p> <p><u>102-READING ULYSSES II</u> T. GANNON/H.LEVY</p> <p><u>103-PROUST IV: SODOM & GOMORRAH</u> S. GIRARD</p> <p><u>104-THE BIG ORANGE</u> T. GRANT</p>	<p><u>301-SOVIET JEWISH WRITERS</u> A. GITELSON/I. SAX</p> <p><u>302-IRISH NOVELS</u> E. KOLEGAR</p> <p><u>303-FAMILY SECRETS IN FILM</u> J. ADLER/P. KAPLAN/ M. LAWRENCE/R. SHOLITON</p> <p><u>304-WRITING OUR STORY</u> P. BOTWINICK/S. SMAHL</p>	<p><u>501-ROCK 'N' ROLL: ROOTS TO RAP</u> S. O'CONNELL/R. RUSSO</p> <p><u>502-HISTORY PATTERNS</u> J. GOULD</p> <p><u>503-SELF-DECEPTION IN MODERN DRAMA</u> B. FREEMAN/S. FREEMAN</p> <p><u>504-RECENT INDIAN WRITERS</u> S. BALCOFF</p>	<p><u>701-AGING: FOUNTAIN OF YOUTH TO TELOMERES</u> B. BRAFF/J. GILLESPIE</p> <p><u>702-GREAT LITERATURE OF THE DEPRESSION ERA</u> C. SCHOEN</p> <p><u>703-EUROPE NOW</u> M. HILL</p> <p><u>704-DIRECTORS AT WAR</u> J. BECKER/H. MENIKOFF</p>	<p><u>901-LIGHTROOM: MASTERING THE DIGITAL DARKROOM</u> J. GAINES/J. VOGEL</p> <p><u>902-SCORSESE</u> H. MENIKOFF</p> <p><u>903-LATINO REFLECTIONS ACROSS BORDERS</u> M. PEREZ-BUSTILLO</p> <p><u>904-GUIDED AUTOBIOGRAPHY I</u> D. GROGAN</p>
MONDAY AFTERNOON 12:10PM-1:40PM	TUESDAY AFTERNOON 12:10PM-1:40PM	WEDNESDAY AFTERNOON 12:10PM-1:40PM	THURSDAY AFTERNOON 12:10PM-1:40PM	FRIDAY AFTERNOON
<p><u>201-MOVIE MUSICALS</u> M. MARCOVITZ/C. SAMTON</p> <p><u>202-MODERN ITALIAN LIFE THROUGH LITERATURE AND FILM</u> B. SOLOMON</p> <p><u>203-PILGRIMAGES</u> F. CARDEN/A. SPILLER</p> <p><u>204-WAGNER'S RING II</u> J. SMITH</p>	<p><u>401-AMERICAN WOMEN: IDENTITY, CULTURE, COMMUNITY</u> A. LESCHACK/C. SIEGEL</p> <p><u>402-ENVIRONMENTAL THREATS</u> T. DREYFUS</p> <p><u>403-HISTORIOGRAPHY REDUX</u> H. BERKOWITZ/B. MARWELL</p> <p><u>404-THE BROTHERS KARAMAZOV</u> L. HERRMANN/ R. MACKAMAN</p>	<p><u>601-WRITING WORKSHOP</u> E. BRENER/L. PORTER/ C. TROOB/E. WEISBURG</p> <p><u>602-MADE IN AMERICA: EUGENICS</u> R. FORLENZA/S. FORLENZA</p> <p><u>603-NEUROLOGY OF HUMAN BEHAVIOR</u> J. SMITH</p> <p><u>604-GEMS OF FRENCH CINEMA</u> A-M. BOURBON/R. GERACE/ C. LUNEAU-LIPTON</p>	<p><u>801-NEW YORK REVIEW OF BOOKS</u> J. C. EINBENDER</p> <p><u>802-DISOURSE ACROSS THE DIVIDE</u> R. MULVIHILL/ E. SULLIVAN</p> <p><u>803-THE JEWISH LOWER EAST SIDE</u> F. DE LOTT</p> <p><u>804-AN ACTOR PREPARES</u> B. SMITH</p>	

To register for Spring 2018 Study Groups, [click here](#).