

# SPRING 2019 STUDY GROUPS

TIME	MONDAY	TIME	TUESDAY	TIME	WEDNESDAY	TIME	THURSDAY	TIME	FRIDAY
				8:30-10:00AM	<b>Lightroom</b> G. Reisner				
10:00-11:30AM	<b>History of Bible</b> R. Opher <b>Famous Court Cases II</b> B. Cooper	9:30-11:00AM	<b>Existentialism</b> T. Auerbach <b>Narrative Non-Fiction</b> G. Levinsohn, B. Marwell, R. Silverman, L. Cooney	10:00-11:30AM	<b>Europe: 15th Century</b> R. Oreskovic, M. Scher, G. Seliger <b>African American Film Directors</b> H. Menikoff	9:30-11:00AM	<b>Israeli Film</b> B. Gerace, I. Rubin <b>Opera</b> M. Dichter, C. Troob	10:00-11:30AM	<b>Advanced Autobiography</b> D. Grogan <b>Photojournalism</b> S. Herman <b>Jazz</b> T. Grant, R. Tessler, P. Holloway <b>Drawing</b> C. Borelli
12:00-1:30PM	<b>Jerome Robbins</b> E. Brill <b>Mahler</b> J. Smith	11:15-12:45PM	<b>Future of Left</b> M. Hill <b>Novels: Parents &amp; Children</b> S. Balcoff	12:00-1:30PM	<b>Modernity, Paris, Amsterdam</b> M. Rowan <b>Guns in America</b> B. Bryer	11:15-12:45PM	<b>Justice</b> J. Adler, E. Sullivan <b>Anna Karenina</b> L. Herrmann, R. Mackaman	12:00-1:30PM	<b>Celluloid Skyline: NY in Film</b> L. Brenner <b>Scandinavian Way of Life</b> E. Kolegar, H. Menikoff, C. Millsom, M. Rowan <b>Science &amp; Literature</b> J. Gillespie <b>Modern Japanese Fiction</b> S. Goldman
1:50-3:20PM	<b>Elizabeth Bishop</b> D. Ray <b>Turkey Ottomans to Erdogan</b> L. Odekon	1:15-2:45PM	<b>Lesbian Writers</b> A. Freud <b>NY Review of Books</b> J.C. Einbender	1:50-3:20PM	<b>Science of Morality</b> J. Smith <b>NY Poets &amp; Painters</b> C. Grossner, I. Sax	1:15-2:45PM	<b>LBJ: Master of Senate</b> M. Shapiro	1:50-3:20PM	<b>Writing Workshop</b> C. Troob <b>Political Movies</b> M. Marcovitz, M. Nelson, C. Samton <b>Your Story Through Visual Arts</b> C. Sterling