

SPRING 2020 STUDY GROUPS

MONDAY 9:30AM-11:00AM	TUESDAY 9:30AM-11:00AM	WEDNESDAY 9:30AM-11:00AM	THURSDAY 9:30AM-11:00AM	
<p><u>AMERICAN HUMOR</u> Tom Grant</p>	<p><u>A DANCE TO THE MUSIC OF TIME, PART TWO</u> John Becker/Ruth Mackaman</p> <p><u>U.S. MIGRATION POLICY: MORE OF US, FEWER OF THEM</u> Julian Wolpert</p> <p><u>CONFESSIONAL POETS</u> Irene Sax</p>	<p><u>THE UNIVERSE</u> John Gillespie</p> <p><u>WRITING WORKSHOP</u> Charles Troob</p> <p><u>NATALIA GINZBURG AND HER WORLD</u> Carol Borelli/Susan Herman</p>	<p><u>CARO'S LBJ: THE PASSAGE OF POWER</u> Michael Shapiro</p> <p><u>THE NEW YORKER: MEMORABLE BITS AND UNFORGETTABLE PIECES</u> Linda Anstendig/Linda Gottlieb</p>	
11:15AM-12:45PM	11:15AM-12:45PM	11:15AM-12:45PM	11:15AM-12:45PM	FRIDAY 11:00AM-12:30PM
<p><u>THE PLAY'S THE THING: SHAKESPEARE IN TEXT AND MOVIES</u> Jonathan Gaines/Richard Herrmann</p> <p><u>THE MYSTERIES OF QUANTUM MECHANICS</u> Reuven Opher</p> <p><u>LIT CRIT: AN INTRODUCTION TO THE ART AND CRAFT OF READING AND JUDGING LITERARY WORKS</u> Mary Rowan</p>	<p><u>A BRIEF HISTORY OF ECONOMIC THOUGHT</u> Raoul Oreskovic</p> <p><u>MAKERS OF MODERN INDIA</u> Ajit Kumar/Meera Kumar</p> <p><u>PHILIP ROTH: WRITER OF OUR LIVES</u> Arlyne LeSchack</p>	<p><u>KEEP CALM AND CARRY ON: A CENTURY OF BRITISH SHORT STORIES</u> Sophie Balcoff/Jenny Ross</p> <p><u>WALT WHITMAN AND THE VISION OF AMERICA</u> Mark Fischweicher/Carol Schoen</p> <p><u>LATE GREAT WAGNER: TRISTAN, MEISTERSINGER AND PARSIFAL</u> James Smith</p>	<p><u>TOWARD THE RENAISSANCE: PAINTING OF THE 13TH-15TH CENTURY</u> Robert Fisher</p> <p><u>THE FEDERALIST PAPERS: DEFINING THE CONSTITUTION AND DEMOCRACY</u> Jay Martin/Patrick Siconolfi</p> <p><u>BEHIND THE SCENES: NYC MUSEUM EXHIBITIONS</u> Anita Highton/Joan Rosenbaum</p>	<p><u>PODCASTING 101</u> Randy Ross</p> <p><u>FOOD FABULOUS FOOD ON FILM</u> Philip Botwinick/Simon Chung</p> <p><u>COMPLEX DYNAMICS IN LITERATURE AND SCIENCE</u> James Smith</p>
1:15PM-2:45PM	1:15PM-2:45PM	1:15PM-2:45PM	1:15PM-2:45PM	
<p><u>NY REVIEW OF BOOKS</u> Jane Case Einbender</p> <p><u>THE CELLUOID SKYLINE: NYC AND THE MOVIES</u> Lynn Brenner</p> <p><u>FROM UTILITY TO HAPPINESS</u> Michael Hill</p>	<p><u>WRITING MEMOIR: TELLING YOUR STORY</u> Laini Gerald/Alix Kane</p> <p><u>FROM MANAHATTA TO MANHATTAN: 300 YEARS</u> Richard Resnik</p> <p><u>ORSON WELLES: RAISING KANE...AND BEYOND</u> Arlynn Brody/Stephen Kalinsky</p>	<p><u>HIGHLIGHTS OF EASTERN EUROPEAN CINEMA</u> Bob Gerace/Zuzana Justman/Mark Scher/Eva Vogel</p> <p><u>JOSEPH CONRAD: INSIGHTFUL NOVELS, UNSURPASSED WRITING</u> John Cooney/Jay Fleishman/Steve Reichstein</p> <p><u>JAMES BALDWIN: THE NOVELS AND ESSAYS</u> Ted Auerbach</p>	<p><u>SUSTAINABILITY, TWO YEARS LATER</u> Philip Botwinick/Simon Chung</p> <p><u>NARRATIVE NON-FICTION: A CLOSER LOOK</u> Naomi Cooper/Ted Dreyfus/Eileen Hanley/Rita Silverman/Saul Yanofsky</p> <p><u>EVOLUTIONARY INVENTIONS: FROM THE BEGINNING</u> Don Ray</p>	