

SUMMER 2019 GRID

| TUESDAY NOON: 12:20 – 1:50PM | THURSDAY NOON: 12:20 - 1:50PM |
|--|---|
| <p data-bbox="191 391 743 461"><u>Dada and Surrealism: Then and Now</u> Sylvia Brill/Susan Herman/Nancy Small</p> <p data-bbox="191 578 621 654"><u>Great Authors, Great Stories</u> John Becker/Ellen Kolegar</p> | <p data-bbox="896 391 1587 505"><u>Pandora's Box: A Film Documentary by Adam Curtis</u> Philip Botwinick/Simon Chung</p> <p data-bbox="896 583 1209 654"><u>Writing Flash Fiction</u> Susan Smahl</p> |
| TUESDAY AFTERNOON: 2:10 – 3:40PM | THURSDAY AFTERNOON: 2:10 - 3:40PM |
| <p data-bbox="191 998 537 1070"><u>Shakespeare Out Loud</u> Lucy Sacks</p> <p data-bbox="191 1187 814 1258"><u>Company Town: Utopian or Exploitative?</u> Mary Houts/Susan Rubens</p> | <p data-bbox="896 998 1352 1070"><u>Graphic Novels</u> Philip Botwinick/Simon Chung</p> <p data-bbox="896 1192 1388 1263"><u>Great Decisions</u> Stephen Kalinsky/Arlyne LeSchack</p> |

