

LP2 STUDY GROUP PROPOSAL FOR FALL 2022

DRAWING WORKSHOP

COORDINATOR: Carol Borelli

The workshop will include a series of exercises and experiences highlighting observation skills and encouraging individual interpretations. Basic elements of art will be the focus of the workshop while each participant explores materials and develops signature mark making.

This workshop is open to beginners through advanced participants.

Carol has been drawing since she could hold a pencil. She had a long career teaching Visual Arts to students ranging from their toddler years to their late 80s. She continues her own practice.

Type of Study Group: Workshop

Readings and other Materials/Online Services:

Recommended:

Ways of Seeing by John Berger;

About Looking by John Berger.

A list of materials for the workshop will be provided.

Visuals of Master Drawings will be referenced throughout the workshop.

Particular artists will be recommended for study for each individual.

Online references will be assigned as the workshop progresses. Participants will be encouraged to see current Drawing exhibit in museums and galleries during the semester. Homework is focused on drawing, rather than reading.

******* SYLLABUS - A WORK IN PROGRESS *******

WEEK 1

TOPIC: Line

QUESTIONS:

Does line exist in Nature? How is line used in a drawing to define an edge, indicate form, carve space?

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WEEK 2

TOPIC: Form, volume, value

QUESTION:

What makes an object appear as a 3D form on a two-dimensional surface?

WEEK 3

TOPIC: Light

QUESTION:

How does light define a subject?

WEEK 4

TOPIC: Space and Composition

QUESTION:

How is space divided into negative and positive areas to make a dynamic composition?

WEEK 5: Movement

WEEK 6: Texture