

## LP<sup>2</sup> STUDY GROUP PROPOSAL FOR FALL 2022

### DUTCH SEVENTEENTH-CENTURY ART

**Coordinator:** Deborah Markow

#### **Study Group Description:**

This study group sets out to be an overview of Dutch Art of the Golden Age that tries to put that art in the context of Dutch history. The seventeenth century in the Low Countries was a time of political, religious and economic upheaval. Through all of that, it's the period of art that has always been popular with art enthusiasts. Now, as we study it together, we may better understand why. We follow the development of new artistic formats and styles and look in greater depth at the art of Frans Hals, Johannes Vermeer and Rembrandt van Rijn. As there is neither textbook nor coursepack for this study group, participants must have internet access for videos and images relating to the paintings.

(This is a repeat of a Fall 2020 study Group.)

**Deb Markow** earned a PhD in art history at NYU. She taught adults as an adjunct assistant professor at NYU as well. As director of *ARTalks on Site* she led museum tours both in America and Europe. This study group is a repeat of a study group presented in Fall 2020.

**Type of Study Group:** Presentation followed by discussion; reports by participants

#### **Readings and other Materials/Online Services:**

Internet access is essential – no subscription required – links to videos and online reading materials to be distributed by coordinator in emails.

Some examples:

Renoir, "La Promenade," Getty Museum

The Promenade, c.1876 - Pierre-Auguste Renoir ;

A Brief Overview of the Dutch Art Market in the Seventeenth Century

Seventeenth-century Dutch Art Market ;

Overview of

Frans Hals by the Met's Walter Liedeke

[Frans Hals \(1582/83–1666\) | Essay](#)

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### \*\*\*\*\* SYLLABUS - A WORK IN PROGRESS \*\*\*\*\*

#### WEEK 1

##### TOPIC:

Analysis of a painting – training your eye to see

##### READING:

Prior to class look at Renoir, “La Promenade,” Getty Museum

[Renoir, La Promenade](#)

Click on the image to enlarge it for better viewing.

In class show video: Kahn Academy- Getty,

Bartelemaeus van der Helst, “Portrait of a Promenading Couple,” 1661

[van der Helst, La Promenade](#)

##### QUESTIONS:

How would you set about describing the Renoir “Promenade”? What makes the van der Helst “Promenading Couple” similar, and in what way is it different? Do they serve a similar purpose?

#### WEEK 2

##### TOPIC:

Baroque Painting in Catholic Europe; The Dutch Market;  
Protestantism and the new subject matter.

Show examples of Dutch subjects to be covered during the semester.

##### READING:

A Brief Overview of the Dutch Art Market in the Seventeenth Century

[Seventeenth-century Dutch Art Market](#)

##### QUESTIONS:

After looking at Italian Baroque painting, what kinds of differences can you see between the art of southern Europe and the north in the seventeenth century? Would you say that the differences are stylistic or is there a difference in subject matter as well?

#### WEEK 3

**TOPIC:** Portraiture and Frans Hals

**READING:** Overview of Frans Hals by the Met's Walter Liedtke

[Frans Hals](#)

##### QUESTIONS:

What is a portrait and why is it important? What can it tell us about the subject who sat for the portrait? Why is Hals part of the canon and worthy of study?

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**WEEK 4:** Landscape

**WEEK 5:** Seascape/Marine

**WEEK 6:** Genre 1

**WEEK 7:** Genre 2

**WEEK 8:** Domestic interiors, still-life and a church or two

**WEEK 9:** Vermeer

**WEEKS 10-12:** Rembrandt

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