

# Fall 2022 Study Group Grid

Six Week study groups noted by: \* 1st Session \*\* 2nd Session

[Printable PDF of the Fall 2022 Study Group Grid](#)

Logged-in members are able to click on each coordinator's name to see their full member profile.

Mondays	Tuesdays	Wednesdays	Thursdays	Fridays
10:00-11:30 AM	10:00-11:30 AM	10:00-11:30 AM	10:00-11:30 AM	Z
<p><a href="#">Divine Comedy, Part II: Purgatorio (Zoom)</a> Richard Zuckerman</p> <p><b>** Notable Supreme Court Decisions- 2021/2022 Term (6-week, 2nd session)</b> Mark Scher Bill Siegel</p>	<p><a href="#">Globalization before Columbus</a> Charles Troob Ken Witty</p> <p><a href="#">Political Polarization and Democracy's Future</a> Maury Harris Jerry Webman</p> <p><a href="#">Mormonism (A.K.A. The church of Jesus Christ of Latter Day Saints), Its History, Teachings and Influence on American Society</a> Frank Carden Arlene Spiller</p>	<p><a href="#">Exploring Shame, Guilt, and Humiliation: Personal, Societal and international Perspectives</a> Jan Adler</p> <p><a href="#">Birth of the Brand: The Modernization of Advertising, 1870-1920</a> Stewart Alter Howie Menikoff</p> <p><b>** Chekhov Short Stories</b> Lesley Herrmann Ruth Mackaman</p>	<p><a href="#">REEL Rock &amp; Roll</a> Lisa Cristal Sheila O'Connell Susan Smahl Tom Sear</p> <p><a href="#">Dutch Art</a> Deborah Markow</p> <p><a href="#">"The Heart and Mind of America", Baseball in Literature</a> Ed Brill Mary Connelly</p>	
11:45-1:15 PM	11:45-1:15 PM	11:45-1:15 PM	11:45-1:15 PM	11:00-12:30 PM
<p><a href="#">Bad Presidents</a> Dan Hertzberg</p> <p><b>* Six Screwball Comedies</b> Lynn Brenner</p> <p><b>** New York Review of Books</b> Howard Levi</p>	<p><a href="#">You Say You Want a Revolution – The Beatles and the Soundtrack of the Sixties</a> Barry Bryer Randy Ross</p> <p><a href="#">The Persistent Crime of Nazi Looted Art</a> Deborah Markow Gerald Gline Mark Rattner</p> <p><a href="#">Great Conversations from Great Books</a> Arlyne LeSchack Judy Zaborowski</p>	<p><a href="#">Award-Winning Asian American Playwrights</a> Susan Sabatino Dolores Walker</p> <p><a href="#">Narrative Non-Fiction: Adventures in Print</a> Aileen Gitelson Judy Adelson Ted Dreyfus Marge Heins Toni Young</p> <p><a href="#">Korean – The Forgotten War</a> John Becker</p> <p><a href="#">Drawing Workshop (6-week, 2<sup>nd</sup> session)</a> Carol Borelli</p>	<p><a href="#">Evolution of Entertainment and Communication in the 20<sup>th</sup> Century</a> Bob Cohn</p> <p><a href="#">Art of Narration- Hebrew Bible &amp; N.T.</a> Betsy Gitter</p> <p><a href="#">Shakespeare in Text and Film: The Merchant of Venice, King Lear, The Winter's Tale</a> Jonathan Gaines Richard Herrmann</p>	<p><a href="#">Sea of Poppies: Novel of India on the Eve of the Opium Wars</a> Susanne Yellin</p> <p><a href="#">1971 Revisited: The Year and Its Impact</a> Bernetta "Penny" Parson</p> <p><a href="#">The Small Town and its Secrets: A Sampler (Hyflex)</a> Sophie Balcoff</p> <p><b>** The Decorative Arts of Vienna 1900-1914</b> Carol Millsom</p>
2:15- 3:45 PM Zoom	2:15- 3:45 PM Zoom	2:15- 3:45 PM Zoom	2:15- 3:45 PM Zoom	
<p><a href="#">The Lives of Others: Reading Memoir 4 Zoom</a> Miriam Lawrence Peggy Blumenthal Mary-Joan Gerson Mireya Perez-Bustillo Michael Serrill</p>	<p><a href="#">Richard Powers, Three Novels Zoom</a> Arlynn Brody Stephen Kalinsky</p> <p><a href="#">snafu war gone wrong Zoom</a> Carolyn Grossner Maureen Sullivan</p> <p><a href="#">Writing Workshop Zoom</a> Charles Troob</p>	<p><a href="#">Savoring the Classic Art Song Zoom</a> James Smith</p> <p><b>* How to Read a Film – Film Form and Culture Zoom</b> Moya Duffy</p>	<p><a href="#">Disney Animated Films: Magic, Messages, Morality &amp; More Zoom</a> Dan Kaslow</p> <p><a href="#">Why People Believe Things Zoom</a> James Smith</p>	