

**THE OBSERVER**  
**November 7, 2022**

Editor: Susan Rauch

Associate Editor: Micky Josephs  
Contributing Editor: Irene Sax

**From the Office of Academic Initiatives and Strategic Innovation**

Dear Members,

Please note that if you need assistance while on campus, our office is located in Room 8309 on the 8<sup>th</sup> Floor. You can also reach our staff at [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) or 212-817-2474.

The office is also the home of the LP<sup>2</sup> First Desk, staffed by members who will help you get acquainted with The Graduate Center and answer your LP<sup>2</sup>-related questions, so please be sure to stop by the First Desk and say “hello” the next time you’re at The Graduate Center.

Please remember that LP<sup>2</sup> members attending study groups in person are required to inform the program administrators if they test positive for Covid-19. Detailed instructions have been posted on the LP<sup>2</sup> website on the [Covid-19 Safety at GC page](#) and are also included at the end of this issue.

Thank you for helping us keep our community healthy.

Joanna  
Program Manager for LP<sup>2</sup>  
Office of Academic Initiatives and Strategic Innovation (AISi)  
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[Lp2@gc.cuny.edu](mailto:Lp2@gc.cuny.edu)

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**Food is not allowed in the Graduate Center classrooms.** If you would like to eat a meal or a snack while at the Graduate Center, you may enjoy your food in the Dining Commons on the 8<sup>th</sup> floor.

**Please notify your coordinator in advance if you will be missing a**

study group session. If you are no longer able to participate in a study group, notify the office, in writing, at [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu)

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## **GC-CUNY LP<sup>2</sup> FAQs**

**Scroll down to the last page to find instructions about:**

- Updating a mailing address and/or phone number;
- Creating a shortcut to your CUNY access pass on your smartphone;
- Checking Graduate Center email; and
- Reporting a positive Covid test.

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# **ANNOUNCEMENTS**

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## **Opening on the Curriculum Committee**

The Curriculum Committee has an opening for one member beginning in Spring, 2023. If you are interested in serving on the Curriculum Committee, please click on the link below for the Curriculum Committee description, criteria for membership and the application form. Please note that you must have coordinated at least one study group to be eligible. Applications must be submitted by November 17, 2022.

[Curriculum Committee Application](#)

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## **Reminder: November 9 Deadline - Spring 2023 Study Groups Proposals**

Please let the Curriculum Committee know if you're interested in coordinating a study group in spring 2023 or later. If you don't have a contact, please talk to any Curriculum Committee member in class, at the Graduate Center, by email or at lunch. We need you to do your part and we're happy to provide all kinds of support.

Click here for list of Curriculum Committee members with email addresses: [Contact CC Members](#)

Click here for the proposal form: [Spring 2023 Proposal Form](#)

*The Curriculum Committee wants to hear from you!*

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## **IER Annual Appeal Letter**

By now you should have received your annual request for a donation from IER (LP<sup>2</sup>'s not-for-profit corporate partner). We are

aiming for 100% member contributions. No contribution is too small.  
Please contribute any amount you are comfortable with.

You can donate by check or online by pressing the DONATE button on  
our website.

Many thanks from all of us.

## UPCOMING EVENTS

### Workshops

By popular demand: **Two New Coordinator Development Workshops** have been added this semester on *Topics Requested by Workshop Participants*.



**Designing an Engaging Study Group**  
Strategies to Promote Interaction & Discussion  
Wednesday, November 16 at 4:00PM on Zoom

**Using Media to Enhance Study Groups**  
Overview of Google Slides, Power Point & Video  
Monday, December 5 at 4:00PM on Zoom

[Register here for either or both of the workshops](#)

### Fridays@1

**Kelly Lytle Hernández, *Bad Mexicans: Race, Empire, and Revolution in the Borderlands***

**Friday, November 18, 1:00PM (Zoom, Public)**



**Kelly Lytle Hernández** is a professor of History, African American Studies, and Urban Planning at UCLA where she holds The Thomas E. Lifka Endowed Chair in History and is the director of the Ralph J. Bunche Center for African American Studies. One of the nation's leading experts on race, immigration, and mass incarceration, Professor Lytle Hernández will discuss her latest book, *Bad Mexicans: Race, Empire, and Revolution in the Borderlands* published in May 2022, and described by reviewers as a "beautifully

crafted, impressively inclusive history of the Mexican Revolution."

Her other books include *Migra! A History of the U.S. Border Patrol* and *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles*.

In 2019 she received a MacArthur Fellowship. She is an elected member of the Society of American Historians, the American Academy of Arts and Sciences, and the Pulitzer Prize Board. Since her MacArthur Grant she has been called a "rebel historian", a label she is proud and "honored" to own. Professor Lytle Hernández will be interviewed by LP<sup>2</sup> member, Ken Witty.

To register for the live-streamed webinar via Zoom, click [here](#).

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## **Science Seminar Series**

**Dr. Jill Bargonetti, Breast Cancer Biomarkers**

**Thursday, December 1, 4:00PM (Zoom, LP<sup>2</sup> Members Only)**



Please join us at 4:00PM on Thursday, December 1<sup>st</sup>, for the next event in our Science Seminar Series, which features a conversation about *Breast Cancer Biomarkers* with Dr. Jill Bargonetti, Professor of Biological Sciences at the City University of New York at The Graduate Center and Hunter College.

Over the years, several genes have been discovered to play an outsized role in the development of breast cancer. (A familiar example is BRCA1.) These genes, or biomarkers, provide a window into the basic workings of cancer in breast tissue and have suggested possible avenues for treatment. Dr. Bargonetti studies these genes and will explore this world with us.

Jill Bargonetti holds M.S. and Ph.D. degrees from New York University and had postgraduate training at Columbia University. She received the Presidential Early Career Award for Scientists and Engineers from President Bill Clinton and has received funding from The National Institutes of Health (NIH), and the Breast Cancer Research Foundation (BCRF).

You can read more about Dr. Bargonetti's work [here](#).

To register, click [here](#).

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## **NEW MEMBER BIOS**

In the next few weeks, we will use this space for new LP<sup>2</sup> members to introduce themselves to those of us who haven't yet met them. Their contact info is in the Member Directory on the [website](#). The bios were edited by Irene Sax.

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## Ricardo Otheguy



I was born in Cuba and came to the U.S. with my parents as a young teenager in the wake of the Castro revolution. I've lived in New York City most of my life. I taught linguistics at CUNY for almost all my professional life, first in the School of Education at City College and then in the Program in Linguistics at the Graduate Center where I supervised doctoral dissertations in linguistics and Spanish linguistics until 2017, when I retired.

I am still active in writing and research and continue to travel extensively to participate in conferences and lectures in Europe and Latin America, and to visit family in Florida, Mexico, Puerto Rico and Spain. I've twice been a fellow of the U.S. International Exchange of Scholars (Fulbright Program) and have several times participated in U.S. Treasury-authorized visits to Cuba. I spend my leisure time enjoying the company and conversation of my large family and long-time friends, reading about history and politics, going to museums, and watching baseball games. My wife is also Cuban-American, a world-renowned scholar in international and bilingual education. We have three children and seven grandchildren, all of whom live near us in the metropolitan area.

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## Sara Miller



Hi everybody, my name is Sara Miller and I am an artist.

For 20 years I was a ceramic artist, making one-of-a-kind ceramic vessels and sculptures and selling them in galleries all over the Midwest, where I lived. When for health reasons I had to retire from ceramics, I switched to designing and making one of a kind beaded jewelry, and again sold it all over the Midwest.

Recently, I gave it up. (I am 74 years old and my eyes are not what they used to be.) I have taken to painting and drawing, just for the fun of it.

My interests are art and literature. I am an avid reader and belong to two active book clubs. I am looking forward to joining LP<sup>2</sup> in the fall and am very excited about it.

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## Bob Meyer

B. Robert Meyer (a/k/a Bob Meyer) was born in NYC but raised in San Francisco, San Mateo, Philadelphia, Abington and Boston. He graduated from Brown with a major in religion and entered Yale Divinity School after



graduation. He soon learned that Divinity was not his forte, and became a late blooming pre-med, picking up science and math courses amidst graduate courses on theology, ethics, and comparative religion. He returned to his city of birth to enter NYU School of Medicine and has remained in NYC ever since. That presumably makes him a New Yorker. He has been a practicing internist and medical educator for the last 45+ years. The last 25 years before retirement in June were at Weill Cornell

Medicine.

Bob is interested (of course) in health care delivery, science, pharmacology, and the problem of disparities in health. His maternal family resided in South Dakota (the Black Hills) and Iowa since the latter half of the 19th century. This may account for an interest in Native American culture and arts. Bob is an avid collector of Southwestern pottery. He and his wife, Terri Edersheim, (who is an obstetrician) have three children and three grandchildren spread across the globe in Maine, Brooklyn, and Niamey, Niger.

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## ONLINE ART SHOW

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**Artist:** Dick Kossoff

**Title:** Sleeping City



**Dick says,** “I made this construction from found wood on Fire Island this summer.”

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## MEMBER FORUM

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**Claude Samton** invites LP<sup>2</sup> members to join *SoHo LoCo*, an improv group that has been meeting for over 35 years. The group, made up of people in their 60s, 70s, 80s and 90s meets every other Thursday from 8:00 to 9:30PM on Zoom. Claude says, “We believe in Carl Jung’s saying, *Play is one of the highest forms of spiritual activity and an important life function.*”

Contact Claude at [csamton@gc.cuny.edu](mailto:csamton@gc.cuny.edu)

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### The Passenger: “Cormac McCarthy by Beowulf Sheehan” exhibition



**Alec Rill** suggests that LP<sup>2</sup> members who visited Beowulf’s studio in May 2022 with the PhotoSIG (and even those who didn’t) would be interested in this event. **Beowulf Sheehan** has photographed better than nine hundred biographers, journalists, novelists, poets, and playwrights from more than fifty countries. LP<sup>2</sup> members are familiar with **Cormac McCarthy**, if not for his award-winning fiction, then certainly for his works adapted to film, including *All the Pretty Horses*, *The Road*, and *No Country for Old Men*.

Beowulf photographed Cormac McCarthy several years ago for McCarthy’s new novel, *The Passenger*, his first in 16 years. Taken during one summer day in 2014, these photographs “explore the power, humor, humility, mystery, and poetry of the icon of fiction as he prepares his first novel in sixteen years.”

The exhibition will be on view in The Center for Fiction Cafe & Bar until the public closing reception on December 13th from 6–8pm ET.

**The Center for Fiction Cafe & Bar**  
[15 Lafayette Avenue Brooklyn, NY 11217](https://www.cffiction.com/)  
Open Every Day 11:00AM – 8:00PM

Also from **Alec Rill**, is a link to the ICP archives to their exhibit, a few years

ago:

## Roman Vishniac Rediscovered (January 18-May 5, 2013)

*Roman Vishniac Rediscovered* brought together, for the first time, four decades of work by an extraordinarily versatile and innovative photographer. Vishniac (1897–1990) created the most widely recognized and reproduced photographic record of Jewish life in eastern Europe between the two World Wars.

<https://vishniac.icp.org/exhibition-sections/>

Also, see the accompanying six-minute introduction to the photographer and the show by the curator.

[https://youtu.be/GvWa\\_PkbVKA](https://youtu.be/GvWa_PkbVKA)

## REMINDERS

### Calling All Painters, Sculptors, Photographers, Block Printers, Ceramicists and Textile Artists!

Display the creative work you are doing this summer in the Online Art Show. Send a photograph of your work with a title and a brief statement about it to Carol Millsom at [cmillsom@lp2nyc.org](mailto:cmillsom@lp2nyc.org). Art works appear in *The Observer* in the order in which they are received.

### MISSING LINKS DIRECTORY

[Current GC Campus Covid Rules](#)

[Graduate Center Password Reset](#)

[GC Portal](#)

[LP<sup>2</sup> Library Contact \(Mason Brown\)](#)

[CUNY ARTS-free or discounted museum entry](#)

[LP<sup>2</sup> Member Website](#)

- [Member Directory](#)
- [Faces](#)
- [Library and Online Resource Page](#)
- [LP<sup>2</sup> and GC Help](#)
- [Tech Help](#)

[LinkedIn Learning \(formerly known as Lynda\)](#)

- [LinkedIn Learning at NYPL](#) and [Get a NYPL Library Card](#)
- [LinkedIn Learning at BPL](#) and [Get a BPL Library Card](#)
- [LinkedIn Learning at QPL](#) and [Get a QPL Library Card](#)

Have a link you can't find or keep track of? Send requests and suggestions to Micky Josephs at [mjosephs@gc.cuny.edu](mailto:mjosephs@gc.cuny.edu) or Susan Rauch at [srauch@gc.cuny.edu](mailto:srauch@gc.cuny.edu).

# ONGOING LP<sup>2</sup> EVENTS

*The Women's Group meets at 3:45PM on Thursdays. Contact Arlyne LeSchack at [aleschack@gc.cuny.edu](mailto:aleschack@gc.cuny.edu).*

(Note: The Women's Group will continue to meet Thursday afternoons at 3:45PM except for the second week of the month when the Group will meet in person from 1:15 to 2:15pPM Tuesdays 9/13, 10/11, 11/8, 12/13. First in person meeting 9/13@1:15 PM in room 9205 at the GC.)

*The Men's Group meets at 3:45PM on Wednesdays. Contact Jay Fleishman at [efleishman@gc.cuny.edu](mailto:efleishman@gc.cuny.edu).*

*Stitch Away Stress meets at 4PM Tuesdays. Members share skills and enjoy the meditative benefits of handwork. Contact Michelle Harris at [mharris@gc.cuny.edu](mailto:mharris@gc.cuny.edu).*

## **Schedule for submitting articles for The Observer and Website – DEADLINE DATE**

Members wishing to submit information for publication in The Observer and/or or listing on the Website have a **new deadline: the Wednesday before the Monday publication date**. In addition, we urge you to send us your material as early as possible so that it can be entered onto the LP<sup>2</sup> calendar, which is managed by the Graduate Center. If you have an event to publicize, please notify Micky Josephs at [mjosephs@gc.cuny.edu](mailto:mjosephs@gc.cuny.edu) at **least one month in advance** to ensure that the event receives maximum publicity.

**Member Forum Submissions:** If you have something to share with the LP<sup>2</sup> community, e.g., a photo, an article, a book or a web site that you've discovered and think would be interesting to members, send it to Micky Josephs at [mjosephs@gc.cuny.edu](mailto:mjosephs@gc.cuny.edu).

## **ANSWERS TO GC-CUNY LP<sup>2</sup> FAQs**

### **HOW DO I UPDATE MY MAILING ADDRESS AND/OR PHONE NUMBER?**

- STEP 1: Update it with the Graduate Center by sending an email with your new information to [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu)
- STEP 2: Update it in the LP<sup>2</sup> Member Directory located at this link: [LP2 Member Directory](#)

If you need help logging into the Member Directory, reach out to [website@lp2nyc.org](mailto:website@lp2nyc.org).

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## HOW DO I CREATE A SHORTCUT TO MY CUNY ACCESS PASS ON MY SMARTPHONE?

- STEP 1: Start by watching this quick [how-to video](#).
- STEP 2: Access your pass by navigating to your personal link from the Cleared4 registration email you received. Please check your email account for an email from [no-reply@cleared4work.com](mailto:no-reply@cleared4work.com).
- STEP 3: Click the "Show Access Pass" button. With your pass open in the browser:
  - Android - click on the three-dots icon in your browser to access settings, and click "Add to Homepage"
  - iPhone - click on the "Add to Homepage" icon in the bottom menu
- STEP 4: Enter the name of your shortcut and click "Add." You will now be able to access your pass from the shortcut on your home screen at any time.

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## HOW DO I CHECK MY GRADUATE CENTER EMAIL?

To check your Graduate Center email go to: [mail.gc.cuny.edu](mailto:mail.gc.cuny.edu)

To change or reset your Graduate Center email password go to [passwordreset.gc.cuny.edu/](http://passwordreset.gc.cuny.edu/)

If you know your password, use the "change your password" option on the left. Your GC network username is your email address without the @gc.cuny.edu. For example, if your name is Frank Roberts and your email address is [froberts@gc.cuny.edu](mailto:froberts@gc.cuny.edu), your GC network ID = froberts

**If you need to reset your GC password, follow the instructions below**

**Step 1:** Enter your GC Network Username under the Forgot Your Password section and click submit

**Step 2:** On the next page, enter your EMPLID (if you don't know your EMPILD, email [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) and ask for your EMPLID), date of birth, and your personal email account (a hint to your personal email should be shown) and click submit

**Step 3:** Check your personal email for the verification code and enter it

**Step 4:** On the next page, create your new password (and don't forget it!)

**Step 5:** Write down your new password!

**[Remember this password is different from your website password. You need separate passwords.]**

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## IF YOU TEST POSITIVE FOR COVID-19

### Reporting Positive COVID-19 Results:

LP<sup>2</sup> members who test positive for COVID-19, whether through a testing provider or with an at-home kit, must contact the Academic Initiatives and Strategic Innovation (AISI) staff by emailing [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) and copy the Graduate Center Covid-19 Campus Coordinator at [reactivation@gc.cuny.edu](mailto:reactivation@gc.cuny.edu). The member's CUNY Access Pass in Cleared4 will be suspended and will be reinstated once they provide us with a negative PCR test result, a negative Antigen result (from a licensed lab), or medical clearance from their doctor.

1. Stay home for 5 days (day 0 is your first day of symptoms, or the day of your first positive test if you do not develop symptoms).
2. If you have no symptoms or your symptoms are resolving after 5 days, you can leave your house.
3. After you complete 5 days of isolation, take a COVID-19 test (at this time, we only accept PCR and/or Antigen tests from a licensed lab, **No at-home test kits will be accepted as proof of a negative test result**) and send a copy of your negative test result to [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) and copy [reactivation@gc.cuny.edu](mailto:reactivation@gc.cuny.edu) so that we can restore your CUNY Access Pass in Cleared4. Medical clearances will be accepted ONLY if you are asymptomatic but still testing positive after 5 days of isolation.
4.
  - Collect the test sample only if you are fever-free for 24 hours without the use of fever-reducing medication and your other symptoms have improved.
  - If your test result is positive, you should continue to isolate until day 10. Following day 10 you must receive a negative PCR or Antigen test (from a licensed lab) before returning to CUNY.
  - In lieu of a negative test, individuals may provide a doctor's certification that they have recovered from COVID-19.
5. Continue to wear a well-fitting mask around others for 5 additional days; if you cannot wear a mask, continue to isolate for 5 days.
6. If you have a fever, continue isolation until you are fever-free for 24 hours without the use of fever-reducing medication.
7. If you were severely ill with COVID-19 you should isolate for at least 10 days. Consult your doctor before ending isolation.

For more information on quarantine and isolation, please see CDC guidelines.