

**THE OBSERVER**  
**November 14, 2022**

Editor: Susan Rauch

Associate Editor: Micky Josephs  
Contributing Editor: Irene Sax

**From the Office of Academic Initiatives and Strategic Innovation**

Dear Members,

If you need help while on campus, or if you'd like to say hello to fellow LP<sup>2</sup> members, our office and the LP<sup>2</sup> First Desk are located in Room 8309 on the 8<sup>th</sup> Floor. You can also reach us at [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) or 212-817-2474.

Please note that a new student lounge recently opened on the first floor of the Graduate Center. The Foundation Lounge is open to all students, staff, and faculty and is stocked with vending machines with coffee and various snacks.

A reminder that there will be no study groups next week and that the Observer will be taking a break on Monday, November 21<sup>st</sup>.

Have a wonderful holiday break.

Joanna  
Program Manager for LP<sup>2</sup>  
Office of Academic Initiatives and Strategic Innovation (AISI)  
212-817-2474  
[Lp2@gc.cuny.edu](mailto:Lp2@gc.cuny.edu)

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**GC-CUNY LP<sup>2</sup> FAQs**

**Scroll down to the last page to find instructions about:**

- Updating a mailing address and/or phone number;
  - Creating a shortcut to your CUNY access pass on your smartphone;
  - Checking Graduate Center email; and
  - Reporting a positive Covid test.
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## **Call for Break Activities between Semesters**

The Community Building Initiative (CBI) seeks volunteers to lead activities during the January 2023 break.

As did earlier break activities, yours can meet once, twice or multiple times. Whether it's a book or movie discussion, a current events discussion, a travel adventure or art presentation or something else, members will appreciate your efforts. We also invite all current and past coordinators to offer a one session encore presentation selected from a prior study group. Tech help is available to set up and assist you to run the Zoom session. You'll receive a Zoom link to send to participants. To propose your activity, contact Jane Case Einbender of the CBI at [jeinbender@gc.cuny.edu](mailto:jeinbender@gc.cuny.edu) to propose your activity.

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## **Opening on the Curriculum Committee**

The Curriculum Committee has an opening for one member beginning in Spring, 2023. If you are interested in serving on the Curriculum Committee, please click on the link below for the Curriculum Committee description, criteria for membership and the application form. Please note that you must have coordinated at least one study group to be eligible. Applications must be submitted by November 17, 2022.

[Curriculum Committee Application](#)

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## **Openings on the Diversity-Outreach Committee**

The Diversity-Outreach Committee has several openings for members beginning in the Spring, 2023. If you are interested in serving on the Committee, please click on the link below for the description of the Committees mission, objectives and activities. Also attached is the application form.

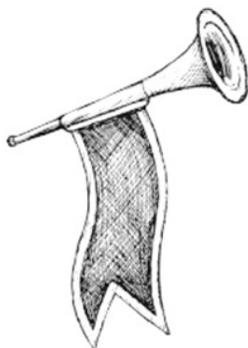
[Diversity Committee Mission Statement and Application](#)

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### **IER Annual Appeal - Include Return Address on Envelope**

Due to an undiagnosed hiccup in the U.S. Postal Service, we are asking everyone using the Annual Appeal return envelope to please **include their name and return address on the envelope**. That way, if the envelope isn't delivered, it will be returned to the sender and we, eventually, will get it.

**By popular demand: Two New Coordinator Development Workshops** have been added this semester on *Topics Requested by Workshop Participants*.



**Designing an Engaging Study Group**  
Strategies to Promote Interaction & Discussion  
Wednesday, November 16 at 4:00PM on Zoom

**Using Media to Enhance Study Groups**  
Overview of Google Slides, Power Point & Video  
Monday, December 5 at 4:00PM on Zoom

[Register here for either or both of the workshops](#)

## UPCOMING EVENTS

### Tuesdays With Friends

**At long last: Back after a Covid Hiatus**

The Tuesdays With Friends (TWF) Committee is happy to announce its first get-together and presentation since the Covid hiatus! TWF is an opportunity for small groups of LP<sup>2</sup> members to enjoy late afternoons of socializing, refreshments and stimulating presentations by members, at a member's home.



**THE INS AND OUTS OF ACADEMIC FREEDOM**  
Presented by **MARGE HEINS**

**Tuesday, December 6<sup>th</sup>, 3:30 to 6:00PM**

**At the home of ARLENE SPILLER**

What is academic freedom? A constitutional right – or just good social policy? And what are its limits? In the affirmative action case currently before the Supreme Court, the universities claim that academic freedom protects their right to choose a diverse student body. But isn't academic freedom really about teachers' (and maybe students') right to free expression on campus and in the classroom? And what about teachers' off-campus expression – should their academic employers be able to punish them for controversial ideas? Marge will present the legal and historical background and address some current controversies.

Marge is the former director of the ACLU's Arts Censorship Project, where she

worked on many controversies involving academic freedom - after which she wrote *Priests of Our Democracy: The Supreme Court, Academic Freedom, and the Anti-Communist Purge*. At LP<sup>2</sup>, Marge has coordinated a study group on Vichy France and the Nazi Occupation, and a session of Narrative Nonfiction on Impressionism and the politics of art.

**REGISTER BY MONDAY, NOVEMBER 21<sup>st</sup>:** Please send an email, including your name and email address, to **Carolyn Preiss** at [cpreiss@gc.cuny.edu](mailto:cpreiss@gc.cuny.edu). If more than 15 members request to participate, guests will be selected by lottery. In late November those who signed up will be advised of the status of their request and, if successful, the host's address.

### **Tuesdays With Friends Committee**

Eileen Hanley, Carolyn Preiss, Nancy Small, Eva Vogel, Sue Yellin

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### **Fridays@1**

**Kelly Lytle Hernández, *Bad Mexicans: Race, Empire, and Revolution in the Borderlands***

**Friday, November 18, 1:00PM (Zoom, Open to the Public)**



**Kelly Lytle Hernández** is a professor of History, African American Studies, and Urban Planning at UCLA where she holds The Thomas E. Lifka Endowed Chair in History and is the director of the Ralph J. Bunche Center for African American Studies. One of the nation's leading experts on race, immigration, and mass incarceration, Professor Lytle Hernández will discuss her latest book, *Bad Mexicans: Race, Empire, and Revolution in the Borderlands* published in May 2022, and described by reviewers as a "beautifully

crafted, impressively inclusive history of the Mexican Revolution."

Her other books include *Migra! A History of the U.S. Border Patrol* and *City of Inmates: Conquest, Rebellion, and the Rise of Human Caging in Los Angeles*.

In 2019 she received a MacArthur Fellowship. She is an elected member of the Society of American Historians, the American Academy of Arts and Sciences, and the Pulitzer Prize Board. Since her MacArthur Grant she has been called a "rebel historian", a label she is proud and "honored" to own. Professor Lytle Hernández will be interviewed by LP<sup>2</sup> member, Ken Witty.

To register for the live-streamed webinar via Zoom, click [here](#).

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### **Upcoming PhotoSIG Field Trip**

**Tuesday, November 22, 12:00PM (meet at 11:45AM)**  
**Howard Greenberg Gallery**

Fuller Building, 41 East 57th Street, Suite 801  
Telephone: (212) 334-0010

Website: <https://www.howardgreenberg.com/>

On this trip, we will see the wonderful Baldwin Lee exhibit at the renowned Greenberg Gallery in midtown.



"Walls, Mississippi" (1984). Credit...Baldwin Lee, via Howard Greenberg Gallery and Hunters Point Press



"Lula, Mississippi" (1984). Credit...Baldwin Lee, via Howard Greenberg Gallery and Hunters Point Press

Reviewing the exhibit in the New York Times, Margaret Renki wrote:*On every possible level, this is an extraordinary body of work: moving, illuminating, troubling, above all humane. Mr. Lee did not frame his photographs to appall, although any minimally empathetic person will be appalled by the conditions they often capture. He framed them in a way that most often features, within the surroundings of brutal poverty, human beings whose expression, gesture or stance insists on their own profound dignity.*

For the complete article on the exhibit and the photographer click [here](#).

Someone from the Gallery staff will walk us through the exhibit and gallery and after that we will have lunch in a place TBD nearby.

*(Note: The NY Times article misstates the closing date of the exhibit. The exhibit closes November 22<sup>nd</sup>, not November 12<sup>th</sup>.)*

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## **Science Seminar Series**

***Breast Cancer Biomarkers*** with **Dr. Jill Bargonetti**, Professor of Biological Sciences at the City University of New York at The Graduate Center and Hunter College

**Thursday, December 1, 4:00PM (Zoom, LP<sup>2</sup> Members Only)**



Over the years, several genes have been discovered to play an outsized role in the development of breast cancer. (A familiar example is BRCA1.) These genes, or biomarkers, provide a window into the basic workings of cancer in breast tissue and have suggested possible avenues for treatment. Dr Jill Bargonetti studies these genes and will explore this world with us.

Jill Bargonetti holds M.S. and Ph.D. degrees from New York University and had postgraduate training at Columbia University. She received the Presidential Early Career Award for Scientists and Engineers from President Bill Clinton and has received funding from The National Institutes of Health (NIH), and the Breast Cancer Research

Foundation (BCRF).

You can read more about her work [here](#).

To register, click [here](#).

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## **Fridays@1**

**Navina Haidar on Islamic Art in the Metropolitan Museum of Art**

**Friday, December 2, 1:00PM (Zoom, Open to the Public)**



Navina Najat Haidar is the Curator of the Department of Islamic Art at the Metropolitan Museum of Art. She was the coordinating curator of the New Islamic Galleries project, which came to fruition with the 2011 opening of an extraordinary sequence of galleries dedicated to the Art of the Arab Lands, Turkey, Iran, Central Asia, and South Asia. It includes the reinstallation of more than 1000 objects, as well as the Patti Cadby Birch

Moroccan Court, constructed on-site at the Met by a team of craftsmen from Fez.

According to Dr. Haidar, these works take on a renewed relevance in today's world, where they can provide much-needed insight into Islamic culture and history. Through art we recognize the intersection of Islamic cultures with other great civilizations and the syncretic themes they gifted the world.

She is currently working on a major exhibition: *Jahangir: Emperor, Connoisseur, Naturalist of the Mughal Age*—scheduled for 2024.

To register for the live-streamed webinar via Zoom, click [here](#).

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## **Unmasking Bias Series**

**Paul Butterfield, PhD, on Humorous Speech as Bigotry**

**Wednesday, December 7, 4:00PM (Zoom, Open to the Public)**



Paul Butterfield is an Assistant Professor of Philosophy at Alfred University. Previously, he taught at John Jay College of Criminal Justice, Baruch College and the University of Glasgow. Dr. Butterfield received undergraduate and graduate degrees in Philosophy from the University of Glasgow.

In 2022, he received a Ph.D. in Philosophy from the City University of New York Graduate Center. While at the Graduate Center, he was the recipient of a Fellowship for Racial and Social Justice in 2021, bestowed by the Institute for

Education in Retirement to commemorate the new relationship between IRP/ LP<sup>2</sup> and the CUNY Graduate Center.

His research focuses on ethics and speech, and in particular, how we can tell whether a joke is cruel, or racist, or misanthropic, as opposed to being just good fun. Sometimes you might tell a joke, and members of your audience find it offensive. At other times, you might object to someone else's joke, even though they themselves see nothing wrong with it. How are we to adjudicate

these disagreements? Under what circumstances are “I’m only joking” a legitimate moral excuse? In this presentation, he explores the factors at play in determining what we should, and should not, be permitted to say in jest. His latest publication on humor ethics is forthcoming in The Oxford Handbook of Ethics and Aesthetics, and his website is <https://www.paulbutterfield.co>.

Unmasking Bias Series is a project of the Diversity Outreach Committee of the Lifelong Peer Learning Program (LP<sup>2</sup>) at the Graduate Center, CUNY.

To register for the live-streamed webinar via Zoom, click [here](#).

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## NEW MEMBER BIOS

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In the next few weeks, we will use this space for new LP<sup>2</sup> members to introduce themselves to those of us who haven’t yet met them. Their contact info is in the Member Directory on the [website](#). The bios were edited by Irene Sax.

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### **Joe Daley**



I went to Purdue for undergrad in Political Theory and Lancaster U in England for grad work. After abandoning a career in academia, I became a building restoration owner/manager in Ithaca, NY. As part of my work, I obtained licenses in Plumbing and Electricity and redeveloped the main drag in downtown. I’ve been a national class distance runner for most of my life. I still do well in age group categories but that is because I am picking on old guys. I am active in other ways, including biking across the country and hiking many of the World’s Great Treks. I worked for the US

Congress in the mid 1980s doing Foreign Policy and Defense analysis. When I returned to Ithaca, I was a member the Planning Board and City Council for one term. I have been on many not-for-profit boards, mostly in the arts. As a parent to two successful sons, since 2000 I have been enjoying all the benefits of living in lower Manhattan when my wife Rebecca and I aren’t traveling to somewhere exotic and warmer. “And we’ll always have Paris”

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### **Susan Buckley**

It’s hard to believe that it’s been more than half a century since I arrived in Manhattan, bright eyed and bushy tailed after four years in Vermont. English-major diploma in hand, I landed a job at publisher Holt, Rinehart & Winston (I



was only a lowly editorial secretary, the beginner's job in those days, but Holt was a serious Madison Avenue publisher, and I was elated.)

In my seven years at Holt, I learned my editing skills and met a collection of fascinating people, which included author and photographer Peter Buckley. Nine years later I married Peter and in the process acquired three wonderful "instant children" and a lifetime of adventures.

Over the next decades I worked for publishers and the industry's largest book packager, creating social studies books for K-12 schools. I founded and ran a children's magazine, *AppleSeeds* and served as the National Education Coordinator for *French & Indian War 250*.

Through all of this, though, my dream was to write "real books," trade books. In 1991 my colleague Elspeth Leacock and I began writing a series of children's books telling the stories of American History. We created four award-winning books published by Houghton Mifflin and collaborated with Lynda Lowery, the youngest marcher on the Selma voting rights march, to write our most successful book, *Turning 15 on the Road to Freedom*, which has been turned into a play and a film. We are currently working on a Young Adult history of voting rights.

I lost my husband in 1997 after many years of adventures around the world—from scuba diving in the Red Sea to years of travel in Europe—all of which led me to remember him and our life together in a recently published memoir, *Eating with Peter*.

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### **Elizabeth Dalton**



I am a happily retired economist. During a career mostly in Washington, DC, I specialized in country-risk analysis and geo-political risk. I returned to Greenwich Village around the time of my retirement. My interests are wide ranging: hiking (especially in remote places of the world), reading, art, movement classes such as Feldenkrais, barre, yoga, strength training, serious home cooking, textile arts to include knitting and sewing, and botanical watercolor. And of course, I gratefully share all this with my friends, wonderful spouse, Bill Easterly, Tibetan Terrier Sashi, children and grandchild. I am so enjoying my first few months in LP<sup>2</sup>!

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**Photographer:** Michael Shapiro

**Title:** Moonbeams penetrating the cathedral at Palermo, Sicily



**Michael says:** "Walking home from dinner on a beautiful moonlit night in Palermo, Sicily, I noticed this bright moonbeam penetrating the cathedral and took this photo."

## REMINDERS

**Food is not allowed in the Graduate Center classrooms.** If you would like to eat a meal or a snack while at the Graduate Center, you may

enjoy your food in the Dining Commons on the 8<sup>th</sup> floor.

**Please notify your coordinator in advance if you will be missing a study group session. If you are no longer able to participate in a study group, notify the office, in writing, at [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu)**

**Calling All Painters, Sculptors, Photographers, Block Printers, Ceramicists and Textile Artists!**

Display the creative work you are doing this summer in the Online Art Show. Send a photograph of your work with a title and a brief statement about it to Carol Millsom at [cmillsom@lp2nyc.org](mailto:cmillsom@lp2nyc.org). Art works appear in The Observer in the order in which they are received.

**MISSING LINKS DIRECTORY**

[Current GC Campus Covid Rules](#)

[Graduate Center Password Reset](#)

[GC Portal](#)

[LP<sup>2</sup> Library Contact \(Mason Brown\)](#)

[CUNY ARTS-free or discounted museum entry](#)

[LP<sup>2</sup> Member Website](#)

- [Member Directory](#)
- [Faces](#)
- [Library and Online Resource Page](#)
- [LP<sup>2</sup> and GC Help](#)
- [Tech Help](#)

[LinkedIn Learning \(formerly known as Lynda\)](#)

- [LinkedIn Learning at NYPL](#) and [Get a NYPL Library Card](#)
- [LinkedIn Learning at BPL](#) and [Get a BPL Library Card](#)
- [LinkedIn Learning at QPL](#) and [Get a QPL Library Card](#)

Have a link you can't find or keep track of? Send requests and suggestions to Micky Josephs at [mjosephs@gc.cuny.edu](mailto:mjosephs@gc.cuny.edu) or Susan Rauch at [srauch@gc.cuny.edu](mailto:srauch@gc.cuny.edu).

## ONGOING LP<sup>2</sup> EVENTS

*The Women's Group meets at 3:45PM on Thursdays. Contact Arlyne LeSchack at [aleschack@gc.cuny.edu](mailto:aleschack@gc.cuny.edu).*

(Note: The Women's Group will continue to meet Thursday afternoons at 3:45PM except for the second week of the month when the Group will meet in person from 1:15 to 2:15pPM Tuesdays 9/13, 10/11, 11/8, 12/13. First in person meeting 9/13@1:15 PM in room 9205 at the GC.)

*The Men's Group meets at 3:45PM on Wednesdays. Contact Jay Fleishman at [efleishman@gc.cuny.edu](mailto:efleishman@gc.cuny.edu).*

*Stitch Away Stress meets at 4PM Tuesdays. Members share skills and enjoy the meditative benefits of handwork. Contact Michelle Harris at [mharris@gc.cuny.edu](mailto:mharris@gc.cuny.edu).*

### **Schedule for submitting articles for The Observer and Website – DEADLINE DATE**

Members wishing to submit information for publication in The Observer and/or or listing on the Website have a **new deadline**: the **Wednesday before the Monday publication date**. In addition, we urge you to send us your material as early as possible so that it can be entered onto the LP<sup>2</sup> calendar, which is managed by the Graduate Center. If you have an event to publicize, please notify Micky Josephs at [mjosephs@gc.cuny.edu](mailto:mjosephs@gc.cuny.edu) at **least one month in advance** to ensure that the event receives maximum publicity.

**Member Forum Submissions:** If you have something to share with the LP<sup>2</sup> community, e.g., a photo, an article, a book or a web site that you've discovered and think would be interesting to members, send it to Micky Josephs at [mjosephs@gc.cuny.edu](mailto:mjosephs@gc.cuny.edu).

## **GRADUATE CENTER INFORMATION**

### **HOW DO I UPDATE MY MAILING ADDRESS AND/OR PHONE NUMBER?**

- STEP 1: Update it with the Graduate Center by sending an email with your new information to [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu)
- STEP 2: Update it in the LP<sup>2</sup> Member Directory located at this link: [LP2 Member Directory](#)

If you need help logging into the Member Directory, reach out to [website@lp2nyc.org](mailto:website@lp2nyc.org).

### **HOW DO I CREATE A SHORTCUT TO MY CUNY ACCESS PASS ON MY SMARTPHONE?**

- STEP 1: Start by watching this quick [how-to video](#).
- STEP 2: Access your pass by navigating to your personal link from the Cleared4 registration email you received. Please check your email account for an email from [no-reply@cleared4work.com](mailto:no-reply@cleared4work.com).
- STEP 3: Click the "Show Access Pass" button. With your pass open in the browser:
  - Android - click on the three-dots icon in your browser to access

- settings, and click "Add to Homepage"
  - iPhone - click on the "Add to Homepage" icon in the bottom menu
  - STEP 4: Enter the name of your shortcut and click "Add." You will now be able to access your pass from the shortcut on your home screen at any time.
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## HOW DO I CHECK MY GRADUATE CENTER EMAIL?

To check your Graduate Center email go to: [mail.gc.cuny.edu](mailto:mail.gc.cuny.edu)

To change or reset your Graduate Center email password go to [passwordreset.gc.cuny.edu/](https://passwordreset.gc.cuny.edu/)

If you know your password, use the "change your password" option on the left. Your GC network username is your email address without the @gc.cuny.edu. For example, if your name is Frank Roberts and your email address is [froberts@gc.cuny.edu](mailto:froberts@gc.cuny.edu), your GC network ID = froberts

**If you need to reset your GC password, follow the instructions below**

**Step 1:** Enter your GC Network Username under the Forgot Your Password section and click submit

**Step 2:** On the next page, enter your EMPLID (if you don't know your EMPILD, email [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) and ask for your EMPLID), date of birth, and your personal email account (a hint to your personal email should be shown) and click submit

**Step 3:** Check your personal email for the verification code and enter it

**Step 4:** On the next page, create your new password (and don't forget it!)

**Step 5:** Write down your new password!

**[Remember this password is different from your website password. You need separate passwords.]**

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## IF YOU TEST POSITIVE FOR COVID-19

### Reporting Positive COVID-19 Results:

LP<sup>2</sup> members who test positive for COVID-19, whether through a testing provider or with an at-home kit, must contact the Academic Initiatives and Strategic Innovation (AISi) staff by emailing [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) and copy the Graduate Center Covid-19 Campus Coordinator at [reactivation@gc.cuny.edu](mailto:reactivation@gc.cuny.edu). The member's CUNY Access Pass in Cleared4 will be suspended and will be reinstated once they provide us with a negative PCR test result, a negative Antigen result (from a licensed lab), or medical clearance from their doctor.

1. Stay home for 5 days (day 0 is your first day of symptoms, or the day of your first positive test if you do not develop symptoms).
2. If you have no symptoms or your symptoms are resolving after 5 days, you can leave your house.

3. After you complete 5 days of isolation, take a COVID-19 test (at this time, we only accept PCR and/or Antigen tests from a licensed lab, **No at-home test kits will be accepted as proof of a negative test result**) and send a copy of your negative test result to [lp2@gc.cuny.edu](mailto:lp2@gc.cuny.edu) and copy [reactivation@gc.cuny.edu](mailto:reactivation@gc.cuny.edu) so that we can restore your CUNY Access Pass in Cleared4. Medical clearances will be accepted ONLY if you are asymptomatic but still testing positive after 5 days of isolation.
4.
  - Collect the test sample only if you are fever-free for 24 hours without the use of fever-reducing medication and your other symptoms have improved.
  - If your test result is positive, you should continue to isolate until day 10. Following day 10 you must receive a negative PCR or Antigen test (from a licensed lab) before returning to CUNY.
  - In lieu of a negative test, individuals may provide a doctor's certification that they have recovered from COVID-19.
5. Continue to wear a well-fitting mask around others for 5 additional days; if you cannot wear a mask, continue to isolate for 5 days.
6. If you have a fever, continue isolation until you are fever-free for 24 hours without the use of fever-reducing medication.
7. If you were severely ill with COVID-19 you should isolate for at least 10 days. Consult your doctor before ending isolation.

For more information on quarantine and isolation, please see CDC guidelines.