

## SPRING 2023 – STUDY GROUP GRID – 1.26.23

Monday 9:15 – 10:45	Tuesday 9:45 – 11:15	Wednesday 9:45 – 11:15	Thursday 9:45 – 11:15	Friday 10:30– 12:00
<p><a href="#">Divine Comedy, Part III: Paradiso</a> <i>Zoom</i> Richard Zuckerman</p>	<p><a href="#">I Write the Songs: Singer/Songwriters 1965-1979</a> Randy Ross Susan Smahl Room 9205</p> <p><a href="#">Political Polarization and Democracy's Future</a> Maury Harris Jerry Webman Room 5417</p> <p><a href="#">*The Extraordinary Collection of the Morgan Library and Museum</a> Sara Lishinsky Room 9207</p>	<p><a href="#">American Women: Identity, Culture, Community</a> <i>Zoom</i> New time: 9:00-10:30 Arlyne LeSchack</p> <p><a href="#">America's Civil War 1861-1865</a> Tom Sear Room 9207</p>	<p><a href="#">400 Years of Opera</a> Mark Dichter Charles Troob Room 9205</p> <p><a href="#">*Black Poetry in America</a> Terry Hamilton Irene Sax Room 9207</p> <p><a href="#">** American Meritocracy: Ideal or Dystopia?</a> Lenore Cooney Room 9207</p>	<p><a href="#">River of Smoke, Flood of Fire: Amitav Ghosh's Ibis Trilogy, Books Two and Three</a> Susanne Yellin Room 9205</p> <p><a href="#">What's New in Documentary Film?</a> <i>Zoom</i> Lynn Brenner Mary Connelly Miriam Lawrence Robert Sholiton</p> <p><a href="#">* Organizing Space 1</a> <i>Zoom</i> Barbara Confino</p>
11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	<a href="#">**Religion as an Artform</a> <i>Zoom</i> Barbara Confino
<p><a href="#">Colonialism, Exploitation, Reparations??</a> Ajit Kumar Room 9205</p> <p><a href="#">* Pieter Bruegel: Painting a World in Disruption</a> Don Ray Room 9207</p> <p><a href="#">** Emotional Intelligence</a> Lynne Davidson Room 9207</p>	<p><a href="#">Jazz Singers: Seeking the Soul of a Song</a> Tom Grant Room 9207</p> <p><a href="#">An Actor Prepares</a> Bruce Smith Room 9206</p> <p><a href="#">* By George! Saunders</a> Linda Anstendig Linda Gottlieb Room 9205</p> <p><a href="#">** Six Ways to Improve NYC's Public Services</a> Chuck Brecher Room 9205</p>	<p><a href="#">Narrative Non-Fiction: Adventures in Print</a> Aileen Gitelson Judy Goldman Eileen Hanley Eileen Sullivan Tom Sear Room 9206</p> <p><a href="#">Colonialism in Fiction</a> John Becker Room 9207</p> <p><a href="#">The Invention of the White Race – the Origin of Racial Oppression</a> Ted Auerbach Room 9205</p>	<p><a href="#">Reading India's Ancient Epic, The Mahabharata</a> Meera Kumar Room 6417</p> <p><a href="#">Words and Images: Four Graphic Novels and an Animated Film</a> Sophie Balcoff Jenny Ross Room 9205</p> <p><a href="#">* International Style Architecture: The Principles, the Founding Masters, their Iconic Buildings</a> Marietta Meyers Patrick Siconolfi Room 9207</p> <p><a href="#">** Revisiting W. Somerset Maugham</a> Mary Semel Room 9207</p>	<a href="#">**The Decorative Arts of Vienna 1900-1914</a> Carol Millsom Room 9207
2:30 – 4:00	2:30 – 4:00	2:30 – 4:00	2:30 – 4:00	NA
<p><a href="#">Pooh to Peanuts – The Art of Visual Narrative</a> <i>Zoom</i> Mary Padilla</p> <p><a href="#">Introductory Guided Autobiography</a> <i>Zoom</i> David Grogan</p>	<p><a href="#">Caro's Robert Moses</a> <i>Zoom</i> Barry Cooper</p> <p><a href="#">History of Yuan and Ming Dynasty 1271 to 1664</a> <i>Zoom</i> Eric Zimiles</p> <p><a href="#">Writing Workshop</a> <i>Zoom</i> Charles Troob</p>	<p><a href="#">Hilary Mantel; Rewriting History: "Wolf Hall" and "Bring Up the Bodies"</a> <i>Zoom</i> Arlynn Brody Stephen Kalinsky Sara Otey</p> <p><a href="#">Stunning 20<sup>th</sup> Century Operas</a> <i>Zoom</i> James Smith</p> <p><a href="#">** International Style Architecture:</a> <i>Zoom</i> Marietta Meyers Patrick Siconolfi</p>	<p><a href="#">Game Theory and Strategy: The Game of Life</a> <i>Zoom</i> James Smith</p> <p><a href="#">The Lives of Others: Reading Memoir 5</a> <i>Zoom</i> Jay Fleischman Maureen Hatch Mary Padilla Alissa Rivin Miriam Lawrence</p>	

\* First six-weeks: Mon 1/30-Apr 3, Tues 1/31- 3/7; Thurs 2/2-3/9; Fri 2/3-3/10

\*\* Second six-weeks: Mon 4/10-5/15; Tues 3/14-5/2; Thurs 3/16-5/4; Fri 3/17-5/5

Semester starts: Mon 1/30. Semester ends: Mon 5/15