

SPRING 2023 – STUDY GROUP GRID – 2.10.23

Monday 9:15 – 10:45	Tuesday 9:45 – 11:15	Wednesday 9:45 – 11:15	Thursday 9:45 – 11:15	Friday 10:30– 12:00
<p>Divine Comedy, Part III: Paradiso <i>Zoom</i> Richard Zuckerman</p>	<p>I Write the Songs: Singer/Songwriters 1965-1979 Randy Ross Susan Smahl Room 9205</p> <p>Political Polarization and Democracy's Future Maury Harris Jerry Webman Room 9206</p> <p>*The Extraordinary Collection of the Morgan Library and Museum Sara Lishinsky Room 9207</p>	<p>American Women: Identity, Culture, Community <i>Zoom</i> New time: 9:00-10:30 Arlyne LeSchack</p> <p>America's Civil War 1861-1865 Tom Sear Room 9207</p>	<p>400 Years of Opera Mark Dichter Charles Troob Room 9205</p> <p>*Black Poetry in America Terry Hamilton Irene Sax Room 9207</p> <p>** American Meritocracy: Ideal or Dystopia? Lenore Cooney Room 9207</p>	<p>River of Smoke, Flood of Fire: Amitav Ghosh's Ibis Trilogy, Books Two and Three Susanne Yellin Room 9205</p> <p>What's New in Documentary Film? <i>Zoom</i> Lynn Brenner Mary Connelly Miriam Lawrence Robert Sholiton</p> <p>* Organizing Space 1 <i>Zoom</i> Barbara Confino</p>
11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15	11:45 – 1:15
<p>Colonialism, Exploitation, Reparations?? Ajit Kumar Room 9205</p> <p>* Pieter Bruegel: Painting a World in Disruption Don Ray Room 9207</p> <p>** Emotional Intelligence Lynne Davidson Room 9207</p>	<p>Jazz Singers: Seeking the Soul of a Song Tom Grant Room 9207</p> <p>An Actor Prepares Bruce Smith Room 9206</p> <p>* By George! Saunders Linda Anstendig Linda Gottlieb Room 9205</p> <p>** Six Ways to Improve NYC's Public Services Chuck Brecher Room 9205</p>	<p>Narrative Non-Fiction: Adventures in Print Aileen Gitelson Judy Goldman Eileen Hanley Eileen Sullivan Tom Sear Room 9205</p> <p>Colonialism in Fiction John Becker Room 9207</p> <p>The Invention of the White Race – the Origin of Racial Oppression Ted Auerbach Room 9206</p>	<p>Reading India's Ancient Epic, The Mahabharata Meera Kumar Room 9206</p> <p>Words and Images: Four Graphic Novels and an Animated Film Sophie Balcoff Jenny Ross Room 9205</p> <p>* International Style Architecture: The Principles, the Founding Masters, their Iconic Buildings Marietta Meyers Patrick Siconolfi Room 9207</p> <p>** Revisiting W. Somerset Maugham Mary Semel Room 9207</p>	<p>**Religion as an Artform <i>Zoom</i> Barbara Confino</p> <p>**The Decorative Arts of Vienna 1900-1914 Carol Millsom Room 9207</p>
2:30 – 4:00	2:30 – 4:00	2:30 – 4:00	2:30 – 4:00	NA
<p>Pooh to Peanuts – The Art of Visual Narrative <i>Zoom</i> Mary Padilla</p> <p>Introductory Guided Autobiography <i>Zoom</i> David Grogan</p>	<p>Caro's Robert Moses <i>Zoom</i> Barry Cooper</p> <p>History of Yuan and Ming Dynasty 1271 to 1664 <i>Zoom</i> Eric Zimiles</p> <p>Writing Workshop <i>Zoom</i> Charles Troob</p>	<p>Hilary Mantel; Rewriting History: "Wolf Hall" and "Bring Up the Bodies" <i>Zoom</i> Arlynn Brody Stephen Kalinsky Sara Otey</p> <p>Stunning 20th Century Operas <i>Zoom</i> James Smith</p> <p>** International Style Architecture: <i>Zoom</i> Marietta Meyers Patrick Siconolfi</p>	<p>Game Theory and Strategy: The Game of Life <i>Zoom</i> James Smith</p> <p>The Lives of Others: Reading Memoir 5 <i>Zoom</i> Jay Fleischman Maureen Hatch Mary Padilla Alissa Rivin Miriam Lawrence</p>	

* First six-weeks: Mon 1/30-Apr 3, Tues 1/31- 3/7; Thurs 2/2-3/9; Fri 2/3-3/10

** Second six-weeks: Mon 4/10-5/15; Tues 3/14-5/2; Thurs 3/16-5/4; Fri 3/17-5/5

Semester starts: Mon 1/30. Semester ends: Mon 5/15