

FALL 2023 – STUDY GROUP GRID

Monday 10:00 – 11:30	Tuesday 10:00 – 11:30	Wednesday 10:00 – 11:30	Thursday 10:00 – 11:30	Friday 10:30 – 12:00
<p><u>In Search of Lost Time: Proust's Modernist Masterpiece</u> ZOOM 9:30-11:30 Richard Zuckerman</p> <p><u>This Land is Your Land?</u> Bob Meyer Room 9205-9206</p>	<p><u>FDR, Eleanor and the American Homefront in WWII</u> ZOOM Joe Zuckerman</p> <p><u>Watergate at Fifty</u> Richard Resnik Room 9205</p> <p><u>(1st) Double, Double, Toil and "The Troubles"</u> Joe Daley Room 9206</p>	<p><u>Elementary Economics</u> HYFLEX Judd Kahn Room 9205</p> <p><u>Originalism: What Does the Constitution Mean?</u> Bernie Belkin Room 5417</p> <p><u>(1st) Impressionism and the Politics of Art</u> Marge Heins Room 9206</p> <p><u>(2nd) Nomads</u> Ken Witty Room 9206</p>	<p><u>Advanced Guided Autobiography</u> ZOOM David Grogan</p> <p><u>Italian Renaissance Art 1300-1510</u> * PILOT IN-PERSON + WEBINAR Deb Markow Room 9205</p> <p><u>deTocqueville's Essays on Democracy</u> Mark Dichter James Gould Room 8203</p> <p><u>Understanding America's Radical Right</u> Jeff Siegel Room 9206</p>	<p><u>The Greatest Films of All Time</u> Doris Wallace + 11 Room 9205</p> <p><u>(1st) The Photography Workshop</u> ZOOM Barbara Confino</p> <p><u>(1st) Awe</u> Jan Adler Room 8203</p>
12:00 – 1:30	12:00 – 1:30	12:00 – 1:30	12:00 – 1:30	
<p><u>Ideas Worth Spreading: Let's Talk with TED</u> Robin Hamlich Room 6417</p> <p><u>Thinking and Feeling Poems: The Greats</u> Sophie Balcoff Room 8203</p> <p><u>(1st) Up Close with Kandinsky</u> Rosalie Zuckerman Room 9205-9206</p> <p><u>(2nd) Secrets of Street Photography</u> Alec Rill 11:45 – 1:30 Room 5417</p>	<p><u>Ulysses by James Joyce</u> HYFLEX Denise Waxman Room 9205</p> <p><u>Huey Long – Populist in the 1930s</u> Michael D. Shapiro Room 9206</p> <p><u>The Subconscious Mind</u> Michael Hill Room 8203</p>	<p><u>The Lives of Others: Reading Memoir 6</u> ZOOM Peggy Blumenthal Marcia Hearst Carolyn Setlow Eileen Sullivan Miriam Lawrence</p> <p><u>Reading the World</u> Susan Herman Meera Kumar Sara Miller Sue Yellin Room 9205</p> <p><u>(1st) Affirmative Action: History, Policy and Consequences</u> Joy Schulman Room 9206</p> <p><u>(2nd) The New York Review of Books Discussion Group</u> Howard Levi Room 9206</p>	<p><u>Writing Workshop</u> ZOOM Susan Smahl Charles Troob</p> <p><u>Why Like Ike?: WW2 and 1950s</u> Maury Harris Bill Siegel Room 9206</p> <p><u>The Art of Biblical Narrative</u> Betsy Gitter Room 9205</p> <p><u>Great Conversations from Great Books</u> Arlyne LeSchack Judy Zaborowski Room 8203</p>	
2:00 – 3:30	2:00 – 3:30	2:00 – 3:30	2:00 – 3:30	
<p><u>Edith Wharton's Gilded Age</u> ZOOM Karen Gellen Stephen Kalinsky</p> <p><u>George Balanchine – An Intimate Look at His Life and Career</u> HYFLEX Ed Brill Room 9205-9206</p>	<p><u>Capitalism in America: Appraising the Greenspan View</u> ZOOM James Smith</p> <p><u>Adventures in Print: Exploring Ideas in Narrative Non-Fiction</u> Liz Dalton Anne Essenhing Aric Press Susan Saidenberg Rita Silverman Room 9205</p>	<p><u>(1st) Great Authors – Great Stories</u> John Becker Room 9205</p> <p><u>(2nd) World War I in Film</u> John Becker Howie Menikoff Room 9205</p> <p><u>(2nd) Hilary Mantel: Rewriting History: "The Mirror and the Light"</u> ZOOM Arlynn Brody Stephen Kalinsky</p>	<p><u>Classic Choral Masterworks</u> ZOOM James Smith</p> <p><u>Evolution of US Entertainment & Communications Media in the 20th Century</u> Bob Cohn Room 9205</p> <p><u>(1st) The "Imperial Presidency" and its Implications for American Democracy</u> Jay Martin Patrick Siconolfi Room 9206</p>	

1st six-weeks: Mon 9/11-10/30; Tues 9/5-10/10; Wed 9/6-10/11; Thurs 9/7-10/12; Fri 9/8-10/20 **2nd six-weeks:** Mon 11/6-12/18; Wed 10/18-11/29

Semester starts: Tuesday 9/5. Semester ends: 12/18

*** PILOT IN-PERSON + WEBINAR:** Due to large class size, members on Zoom will not participate in discussion.

August 23, 2023